Cellar Door Art Editor Application

We will consider applicants for a second round of interviews if necessary. You will receive an email from us through the email you mark below regarding the status of your application.

Name:
Pronouns:
Year:
Email:
Phone:
Major(s)/Minor(s):

1. Are you currently on staff with *Cellar Door*? If so, what is your position?

2. Please describe your art experience through UNC classes, jobs, internships, clubs, etc.

3. Please list all art and/or art history classes you have taken at UNC. Please include instructors as well.

4. Why would you be a good fit for this position, and why do you want to join the *Cellar Door* staff?

5. Please describe your leadership style, including strengths and weaknesses and any experience you have with being a leader.

6. Please describe your previous publishing/editing experience. *If you don't have any previous publishing/editing experience, it's okay; please just skip this question.*

7. Who is an artist you like and why?

8. Who is an artist you dislike and why?

9. Please describe any ideas you have to bring to this position and the *Cellar Door* in general (e.g. Tiktok creation, spread ideas, theme ideas, audiovisual elements, sections you want to add, etc.).

10. Please volunteer any additional information you want me to know about yourself or your experience. *This question is optional.*

11. Please include three examples of your art work when you submit this application. Art criticism or art essays are also acceptable.

12. Please include a copy of your resume when you submit this application.

13. *Please note, you are allowed to apply for multiple editor positions at one time if they are accepting applications. Each editor position requires a full separate application.* Are you applying for any other editor position this year? If so, which ones?

14. Are you interested in doing other work with *Cellar Door* if you are not selected for an editor position?
    - ☐ No, thanks for your time
    - ☐ Yes—poetry reader
    - ☐ Yes—fiction reader
    - ☐ Yes—nonfiction reader
    - ☐ Yes—art reader
    - ☐ Yes—publicity and community engagement (tabling in the Pit, planning publication parties, etc).