

## Cellar Door Nonfiction Editor Application

\*\*\*We will consider applicants for a second round of interviews if necessary. You will receive an email from us through the email you mark below regarding the status of your application.

Name:

Pronouns:

Year:

Email:

Phone:

Major(s)/Minor(s):

1. Are you currently on staff with *Cellar Door*? If so, what is your position?
2. Please describe your nonfiction writing experience through UNC classes, jobs, internships, etc.
3. Please list all creative nonfiction classes you have taken at UNC, along with any journalism classes (if any). Please include instructors as well.
4. Why would you be a good fit for this position, and why do you want to join the *Cellar Door*?
5. Please describe your leadership style, including strengths, weaknesses and any experience you have with being a leader.
6. Please describe any interview experience you have (i.e. giving interviews to other people). *If you don't have any interview experience, it's okay; please just skip this question.*
7. Please describe any ideas you have to bring to this position and the *Cellar Door* in general (e.g. Tiktok creation, spread ideas, theme ideas, audiovisual elements, sections you want to add, etc.).
8. Please include three examples of nonfiction work when you submit this application (*we are NOT looking for academic essays, but rather examples of creative nonfiction or journalism*).
9. Please include a copy of your resume when you submit this application.
10. Are you interested in doing other work with *Cellar Door* if you are not selected for an editor position?
  - No, thanks for your time
  - Yes—poetry reader
  - Yes—fiction reader
  - Yes—nonfiction reader
  - Yes—art reader
  - Yes—publicity and community engagement (tabling in the Pit, planning publication parties, etc).