

Cellar Door Publicity Editor Application

***We will consider applicants for a second round of interviews if necessary. You will receive an email from us through the email you mark below regarding the status of your application.

Name:

Pronouns:

Year:

Email:

Phone:

Major(s)/Minor(s):

1. Are you currently on staff with *Cellar Door*? If so, what is your position?
2. Please list and describe your level of usage for any social media you own.
3. Please describe any publicity or social media experience you've gained through UNC classes, jobs, internships, clubs, personally, etc.
4. Why would you be a good fit for this position, and why do you want to join the *Cellar Door* staff?
5. Please describe your leadership style, including strengths and weaknesses and any experience you have with being a leader.
6. Please describe your previous publishing/editing experience. *If you don't have any previous publishing/editing experience, it's okay; please just skip this question.*
7. Please describe any other creative activities (art, writing, music, etc) that you are involved in. *If you are not engaged in any other creative activities, please just skip this question.*
8. Please describe any ideas you have to bring to this position and the *Cellar Door* in general (e.g. Tiktok creation, spread ideas, theme ideas, audiovisual elements, etc.).
9. Do you have any experience with audiovisual editing (e.g. sound editing, music production, video editing, etc.)? *It is okay if you do not, we are just looking to expand the magazine into this avenue in the future.*
10. Please volunteer any additional information you want me to know about yourself or your experiences. *This question is optional.*
11. Please include two examples of social media posts/captions that you've created when you submit this application. They can be personal or for a brand, internship, etc.

12. Please include a copy of your resume when you submit this application.
13. *Please note, you are allowed to apply for multiple editor positions at one time if they are accepting applications. Each editor position requires a full separate application.* Are you applying for any other editor position this year? If so, which ones?
14. Are you interested in doing other work with *Cellar Door* if you are not selected for an editor position?
- No, thanks for your time
 - Yes—poetry reader
 - Yes—fiction reader
 - Yes—nonfiction reader
 - Yes—art reader
 - Yes—publicity and community engagement (tabling in the Pit, planning publication parties, etc).