

Cellar Door Web Editor Application

***We will consider applicants for a second round of interviews if necessary. You will receive an email from us through the email you mark below regarding the status of your application.

Name:

Pronouns:

Year:

Email:

Phone:

Major(s)/Minor(s):

1. Are you currently on staff with *Cellar Door*? If so, what is your position?
2. *This position requires experience with Wix.* Please describe your experience with Wix along with any other website creation (building a website from scratch, using Wordpress, coding, etc).
3. Please describe your website creation experience through UNC classes, jobs, internships, clubs, etc.
4. Why would you be a good fit for this position, and why do you want to join the *Cellar Door* staff?
5. Please describe your leadership style, including strengths and weaknesses and any experience you have with being a leader.
6. Please describe your previous publishing/editing experience. *If you don't have any previous publishing/editing experience, it's okay; please just skip this question.*
7. How do you generate inspiration for website layout and design?
8. Please describe any other creative activities (art, writing, music, etc) that you are involved in. *If you are not engaged in any other creative activities, please just skip this question.*
9. Please describe any ideas you have to bring to this position and the *Cellar Door* in general (e.g. Tiktok creation, spread ideas, theme ideas, audiovisual elements, etc.).
10. Do you have any experience with audiovisual editing (e.g. sound editing, music production, video editing, etc.)? *It is okay if you do not, we are just looking to expand the magazine into this avenue in the future.*
11. Please volunteer any additional information you want me to know about yourself or your experiences. *This question is optional.*

12. Please include two examples of graphic design work, portfolio creation, or website creation when you submit this application (spreads, layout of pages, typography, links to websites/portfolios you've created, etc).
13. Please include a copy of your resume when you submit this application.
14. *Please note, you are allowed to apply for multiple editor positions at one time if they are accepting applications. Each editor position requires a full separate application.* Are you applying for any other editor position this year? If so, which ones?
15. Are you interested in doing other work with *Cellar Door* if you are not selected for an editor position?
 - No, thanks for your time
 - Yes—poetry reader
 - Yes—fiction reader
 - Yes—nonfiction reader
 - Yes—art reader
 - Yes—publicity and community engagement (tabling in the Pit, planning publication parties, etc).